



GERMAN,
WHY DON'T
YOU SHOW
GWEN YOUR
OLD ROOM, I
BET SHE WOULD
LIKE THAT.

OH
I WOULD
DEFINITELY
LIKE THAT.



OH
LISTEN
TO ME!

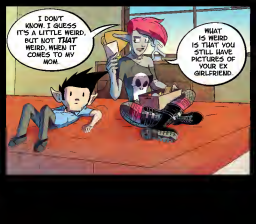




I'M
GWEI AND
I'M TOTALLY
PUNK ROCK, AND
I'M WAY TOO INTO
DRESSING UP
MY BOYFRIEND
IN WEIRD
OUTFITS.

**SHUT
YOUR
FACE!**



A comic panel featuring two characters on a red rug. On the left, a young boy with black spiky hair, a blue shirt, and grey pants is lying on his stomach, looking up with a neutral expression. On the right, a girl with bright red hair, pale skin, and a grey t-shirt is sitting cross-legged. She is holding a yellow object in her right hand and a small box with a skull on it in her left. She has a mischievous or smug expression. Two speech bubbles are present: one from the boy on the left and one from the girl on the right. The background is a simple room with a window showing a blue sky.

I DONT
KNOW. I GUESS
IT'S A LITTLE WEIRD,
BUT NOT THAT
WEIRD. WHEN IT
COMES TO MY
MOM.

WHAT
IS WEIRD
IS THAT YOU
STILL HAVE
PICTURES OF
YOUR EX
GIRLFRIEND.





A comic book panel depicting a scene at night. On the left, a woman with long dark hair, wearing a grey jacket, is seen from the side, looking towards a campfire. In the center, a small, bald, bearded gnome with a mustache and a red and orange striped shirt sits on a log. To his right, another small gnome with pointed ears, wearing a blue and orange shirt and a headband, sits on a log, looking towards the woman. A bright orange and yellow campfire burns in the foreground. The background shows a dark, rocky landscape with a small building visible in the distance.

MARY,
BRUCE, THIS
HAS BEEN A
LOVELY EVENING.
THANK YOU SO
MUCH FOR HAVING
US OVER.

IT'S
OUR
PLEASURE.

A comic panel depicting a scene at a restaurant. On the left, a woman with long black hair, a small orange party horn on her head, and a yellow jacket over a red top sits at a table. On the right, a man with a brown cap and a blue shirt is smiling broadly while pushing a plate of food towards the woman. The table is set with a knife, a glass of water, and a plate of food. A speech bubble from the man contains the text "HERE YOU GO, DEAR." The background is a simple grey wall.

HERE
YOU GO,
DEAR.



I HAVEN'T
LOOKED THROUGH
THAT STUFF IN
YEARS

DONT
WORRY, ILL
SORT IT OUT
FOR YOU.



AHEM.
GULP
IT'S VERY
GOOD, THANK
YOU.









A comic panel featuring two characters. In the foreground, a young boy with brown hair and a green shirt is smiling broadly, his eyes closed, and waving his right hand. Behind him, a young girl with long dark hair, a yellow headband, and a yellow jacket over a red dress stands with her hands on her hips, looking at him. They are in a room with a large window in the background. Two speech bubbles are present: one from the boy and one from the girl.

HE WAS
A SWEET BOY,
WAITED ON ME
HAND AND FOOT
"GIGGLE"

DID
YOU
LIKE
IT?



A comic panel set in a kitchen. A young boy with brown hair and a purple shirt is standing on the left, holding a round pie in a metal pan and offering it to a girl. The girl, on the right, has long dark hair, pointed ears, and is wearing a yellow shirt and a red skirt. She is looking at the boy with a surprised expression. In the background, there is a window with a view of a blue sky and some greenery. The kitchen has wooden cabinets and a light-colored countertop.

HE WAS
ALL EMBARRASSED,
BUT IT DOESN'T
BOTHER ME, WHEN
IS A WONDERFUL
GIRL BESIDES I
ALREADY KNEW
ABOUT ALL
THAT.

REALLY?



LINE Webtoon





NO, THE
WHOLE DINNER
PARTY ABDUCTION
IS THAT A COMMON THING
WITH YOUR FAMILY?

YOUR
PARENTS
COULD HAVE
JUST CALLED AND
SET THIS UP. IT'S
NOT LIKE I WOULDN'T
HAVE COME. I WOULD
SHOW UP AT A FOREST
FIRE IF YOUR MOM INVITED
ME. THE WOMAN SCARES
THE CRAP OUT OF ME.

WHAT'S
WITH THE
SECRECY?

YOUR
UNCLE TORIAN
WASN'T THE CULT
LEADER WE THOUGHT
HE WAS. IT TURNS
OUT HE WAS JUST
A PAWN.

WE
FOUND
HIM MURDERED
IN HIS CELL
LAST NIGHT.

WHAT?!



LET'S PLAY

DRESS UP!







1 day ago

PLEASE PLEASE DRESS HIM UP AS CHRISTIE MONELLO FROM Tokyo! Or! I will cry at happiness if this happens!

Reply +





A comic panel set in a kitchen. Mary, a woman with dark hair and a yellow jacket, stands at a stove with a pot on it. Newman, a man with brown hair and a green shirt, is in the foreground, looking up at her. A speech bubble from Newman asks a question, and a smaller speech bubble from Mary responds.

SO, MARY,
HAS NEWMAN
EXPLAINED TO YOU
HOW RELATIONSHIPS
ARE DIFFERENT
WITH US?

OH
YES



A comic panel set in a kitchen. On the left, a character with brown hair and a green shirt under a brown vest is seated at a counter, holding a round pizza. On the right, a character with long black hair, a yellow jacket, and a red skirt stands with arms crossed. A doorway is visible in the background. Two speech bubbles are present: one from the seated character and one from the standing character.

I ACTUALLY
DATED A DROW
WHEN I WAS IN
HIGH SCHOOL.
BEFORE I MET
BRUCE OF
COURSE.

YOU
DIDN'T
SAY?





WHO
WOULD
FLY IN A
DRESS THIS
SHORT? WHO
WOULD FLY IN
A DRESS?



YOU CAN
PUT ME IN
A DRESS, BUT
YOU CAN'T MAKE
ME SING.





A comic panel featuring two characters in a dark, mountainous setting. On the left, a woman with dark skin, pointed ears, and a yellow crown sits on a log. She wears a blue jacket over a red top and a purple skirt. On the right, a man with dark skin, pointed ears, and a blue shirt stands, looking at her. Two speech bubbles are present: one from the woman at the top left and one from the man in the center.

CALM
DOWN, NERMAN.
THEY'RE JUST
SLEEPING.

I WOULD
NEVER LET
HARM FALL
UPON ANYONE
WHO MAKES FOOD
AS MAGNIFICENT
AS YOUR
PARENT'S DO.



I'LL
ADMIT IT
WAS QUITE
NICE AT FIRST
BUT I ALWAYS
LIKED DOING
THINGS FOR
PEOPLE, AND
WE WOULD NEVER
LET ME LIFT
A FINGER

SO
EVENTUALLY
WE WENT OUR
SEPARATE
WAYS





A comic book panel featuring two characters in a desert environment. On the left, a woman with long dark hair and a yellow top is shown in profile, looking towards the right. On the right, a man with red hair, a red cap, and a blue t-shirt with a skull design is sitting on a rock. He has a surprised or questioning expression. The background consists of dark, jagged rock formations under a blue sky. Two speech bubbles are present: one from the man on the left and one from the woman on the right.

I APOLOGIZE
FOR THE MYSTERY.
BUT IT WAS IMPORTANT
THIS MEETING HAPPEN
IN SECRET.

WHAT'S
GOING ON?

LILLIAN,
WOULD YOU
LIKE TO HELP
ME IN THE
KITCHEN?



SO
IS THIS
WEIRD?

AM
GOING
THROUGH
YOUR OLD
STUFF?



MOON
PRISM
POWER!





I TAKE
IT YOU'VE
SEEN THE
SHOW?





YOU
WILL BRING
ME MORE.

OK,
BUT—



WHAT IS
THIS MAGICAL
FOOD OF YOUR
PEOPLE?

IT'S
JUST
BRISKET











THE
NEW SHED
LOOKS GREAT,
DAD.





THAT'S
NOT ONE OF
MY COSTUMES.
WHERE DID YOU
GET THAT?

SUIT UP,
I LOOK
AWESOME.



AT
LEAST
THIS ONE
COMES WITH
A COOL
SWORD.

LEAVE A LIKE IF
YOU ENJOYED!

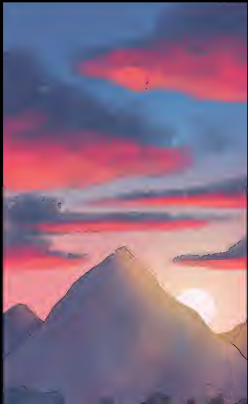
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Newman

BY JOSH ULRICH





OH,
MOM,
YOU CAN'T
ASK HER
TO—

NO,
IT'S
ALRIGHT.
I'M HAPPY
TO HELP.

